

Call for Papers
2014 The Fifth International Conference on Translation and Cross-Culture
Movement, Interaction, Motivation: Opening Up Multicultural Space

Ours is an era of translation and cross-culture. Transportation and telecommunication technology have helped shorten the distance and increase contact between person and person, and between nation and nation. Spatial “movement” through travel, tourism, migration, diaspora, and communication facilitates the “interaction” between “Self” (individual/collective/national) and “Other/Other culture.” Such “movement” and “interaction” depend much on linguistic and cultural translation to keep on “motivation,” continuously negotiating, realizing, and vitalizing ideas so as to renew and open up multicultural space.

Translation Center and Center for Cross-Cultural Studies of National Chengchi University held the Fourth International Conference on “Boundary Crossing and Transformation” in November 2012, which triggered heated discussions among scholars from Taiwan or abroad. The conclusion of the conference led us to become fully aware of “boundary crossing and transformation” as a global phenomenon in face of the multiplicity in human cultures. With the impact of ever-changing information, various cultural/cross-cultural movements and interactions have become the main trend, which materialize objects and spiritual essence in various forms. Even the multi-directional movements in the instance of “migration from place to place in search of water and grass” might be transformed into new patterns.

The results of ethnic migration might not always be ideal reciprocal bi-/multi-directional interactions; they could become one-directional penetration and invasion, or even incorporation and assimilation. What is worth rethinking is that such “movement and interaction” are in the process of “boundary crossing and transformation,” whose (temporary) results are subject to various interpretations. Take the example of various responses to “boundary crossing” from governments and peoples worldwide: they might monitor, confront, suppress, collude with, or accommodate, obey, identify with, or “expel from home” the groups involved—each with different kinds of transformation that are too complex to integrate.

Translation Center and Center for Cross-Cultural Studies of National Chengchi University will host the Fifth International Conference on “**Movement, Interaction, Motivation: Opening Up Multicultural Space**” in November 2014. We cordially welcome domestic and overseas scholars and experts in various languages to present papers on topics related to our conference theme. The theme includes but is not limited to:

1. Translation and multicultural
2. Travel, tourism and migration
3. Post-colonial/diasporic literature
4. Exotic/transnational food culture
5. Teaching “translation/cross-culture”

6. Language and “translation/cross-culture”
7. Transnational ethnic/religious/cultural movements
8. Religions and festivals under globalization
9. Clothes, gender, and cultural signs
10. Intertextuality/adaptation/translation: literature, films, arts, and music
11. Other related topics

***Conference date:** November 15, 2014 (Saturday)

***Conference venue:** National Chengchi University

***Conference languages:** Chinese, English

***Abstract submission deadline:** March 2, 2014 (Sunday) (Please refer to the website attachment for the submission form.)

Section 1: Personal data and CV (including work experience, education, current position, publications, contact address, telephone numbers, and e-mail)

Section 2: Title of paper, abstract of 400-500 words, keywords (Papers written in all kinds of languages are welcome, yet please submit Chinese or English version at the same time.)

***Abstract acceptance notification:** March 24, 2014 (Monday)

***Draft submission deadline:** November 1, 2014 (Saturday)

1. Submitted draft should contain at least 2000 words in Chinese or in English, no particular format required.
2. This draft will only be provided to moderators for their reference; there will be no printed copies of drafts on conference date.

***Please send your submission form as an email attachment to Center for Cross-Cultural Studies of National Chengchi University (email address: cfcsc@nccu.edu.tw), with “Abstract submission to The Fifth International Conference on Translation and Cross-Culture” in the subject line.**

*After the conference, full-paper manuscripts will be considered for inclusion in the journal volume or conference proceedings through blind peer review.

【 Important dates 】

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