

Call for Papers

2017 The Seventh International Conference on Translation and Cross-Cultural Studies

Topic: Stories of Heroes

Deadline extended to February 6th, 2017.

In the myths of every ethnicity, there exists an archetype of “Heroes:” *The Story of Moses* in the Bible, the *Legend of the Holy Grail* in England, the folk hero Alyosha Popovich of Russia, the Chinese folktale *Houyi Shooting the Suns...* etc. Such stories have reflected the crisis and the situation of losing a certain value society was facing. The hero/heroine must leave the comfortable and familiar maternal cocoon and embark on a brave journey to overcome the obstacles and challenges. He/She must slay the fearful evil dragon in his/her heart, take back the treasure and return to the mundane world to save his/her people.

American mythologist Joseph Campbell proposed in his book *The Hero with A Thousand Faces* that no matter how different our background and personalities are, to become a “hero” who successfully conquers his/her fate, one must experience a “process of individualization,” which is a heroic journey of “Departure→Initiation→Return.” The hero leaves the world he/she is familiar with, enters a supernatural land of fantasy, encounters an appalling opposing force, and gains a decisive victory. After the hero returns from his/her mysterious expedition, he/she brings blessings to his/her people. Such identical pattern of “heroic journey” is referred as “the monomyth.”

Psychologically, the trial of a heroic journey is one of the important phases in life. Without giving up oneself and paying the price, harvest cannot be gained. When we are no longer protective to and thinking for only ourselves, we are experiencing an authentic heroic transformation consciously.

The Center for Translation and Cross-Cultural Studies of Department of Foreign Languages of National University is holding the Seventh International Conference on

Translation and Cross-Cultural Studies on November 25th, 2017. We sincerely invite national and international experts and scholars to publish your papers with the topic “Stories of Heroes:”

1. Heroes in mythologies, fairytales, and folktales
2. Heroes in Literatures
3. Heroes in Cultures
4. Heroes in Ethnographies
5. Heroes in Pop Cultures
6. Chivalric Romance
7. Emprise in Literature
8. The Contemporality of Heroic Themes
9. The Genres of Heroic Themes
10. The Translations of Heroic Texts
11. The Intertextuality of Stories of Heroes
12. The Worshipping of Heroes (Including celebrity culture)
13. Herofying
14. Stories of Heroes in Language Teaching
15. Others

***Date of Conference:** November 25th, 2017

***Location of Conference:** National Chengchi University

***Use of Language:** Mandarin and English

***Abstract Submission Due**

The first stage: Friday, January 6th, 2017

The second stage: Monday, February 6th, 2017

***Please provide the Resume and contact of the presenter, and the Chinese or English abstracts of the paper in 500-700 words**

First page: Resume (including educational background, experience, current occupation, publications, contact address, phone number and E-mail)

Second page: the subtopics of the paper, the topic of the paper, the 500-700 words abstract, and key words (We only accept abstracts written in either Chinese or English.)

***Acceptance Notification:**

The first stage: Wednesday, January 25th, 2017

The second stage: Wednesday, March 1st, 2017

***Due Date of First Draft:** Friday, October 20th, 2017

1. A paper of more than 2000 words written in Chinese or English. No specific format is required.
2. The first drafts are references for the moderators to prepare with. No hard copies will be distributed during the conference.

For submission please

1. Fill in the Google form to submit your personal information, the abstract of your paper and other information needed.

Chinese version: <https://goo.gl/forms/4IsF0W2I3EzoPuns2>

English version: <https://goo.gl/forms/eU3N80cSkZNRZRZwf2>

2. Or e-mail the submission form ([Chinese version](#), [English version](#)) in attachment to the Center for Translation and Cross-Cultural Studies of College of Foreign Languages and Literature of National Chengchi University: transfcs@nccu.edu.tw and please note “Submission of the Abstract to the Seventh International Conference on Translation and Cross-Cultural Studies.”

*After the conference, the papers will be published in the form of a journal or collection. However, the papers will only be published after they pass a double-blind peer review.

【Important dates】

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